

LEGISLATIVE COMMITTEE MINUTES

**SB96**

Bill as  
Introduced

SB 96 - AS INTRODUCED

2019 SESSION

19-1073  
05/03

SENATE BILL

**96**

AN ACT

establishing a film production incentive fund in the state film office.

SPONSORS:

Sen. D'Allesandro, Dist 20; Sen. Fuller Clark, Dist 21

COMMITTEE:

Ways and Means

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ANALYSIS

This bill establishes the film production incentive fund in the state film office of the department of resources and economic development.

.....

Explanation:

Matter added to current law appears in ***bold italics***.

Matter removed from current law appears [~~in brackets and struck through~~].

Matter which is either (a) all new or (b) repealed and reenacted appears in regular type.

STATE OF NEW HAMPSHIRE

*In the Year of Our Lord Two Thousand Nineteen*

AN ACT establishing a film production incentive fund in the state film office.

*Be it Enacted by the Senate and House of Representatives in General Court convened:*

1       1 New Section; Film Production Incentive Fund. Amend RSA 12-O by inserting after section  
2 11-a the following new section:

3       12-O:11-b Film Production Incentive Fund. There is hereby established in the office of the  
4 state treasurer the film production incentive fund. The fund shall be ~~continually appropriated to,~~  
5 ~~and~~ administered by, the state film office in the department of business and economic affairs for the  
6 purpose of promoting the film industry and film production in the state of New Hampshire. The  
7 state film office may expend the funds to provide incentives for film and digital media to come to  
8 New Hampshire and to encourage the use of local talent as provided in RSA 21-Q. The  
9 commissioner of the department of business and economic affairs is authorized to accept public and  
10 private sector grants, gifts, and donations for deposit in fund. The moneys in the fund shall be  
11 nonlapsing.

12       2 New Subparagraph; Application of Receipts. Amend RSA 6:12, I(b) by inserting after  
13 subparagraph (343) the following new subparagraph:

14               (344) Moneys deposited in the film production incentive fund established in RSA 12-  
15 O:11-b.

16       3 Effective Date. This act shall take effect 60 days after its passage.

SB 96 - AS AMENDED BY THE SENATE

03/14/2019 0851s

2019 SESSION

19-1073  
05/03

SENATE BILL **96**

AN ACT establishing a film production incentive fund in the state film office.

SPONSORS: Sen. D'Allesandro, Dist 20; Sen. Fuller Clark, Dist 21

COMMITTEE: Ways and Means

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STATE OF NEW HAMPSHIRE

*In the Year of Our Lord Two Thousand Nineteen*

AN ACT                    establishing a film production incentive fund in the state film office.

*Be it Enacted by the Senate and House of Representatives in General Court convened:*

1            1 New Section; Film Production Incentive Fund. Amend RSA 12-O by inserting after section 11-  
2 a the following new section:

3            12-O:11-b Film Production Incentive Fund. There is hereby established the film production  
4 incentive fund. The fund shall be administered by the state film office in the department of business  
5 and economic affairs for the purpose of promoting the film industry and film production in the state  
6 of New Hampshire. The state film office may expend the funds to provide incentives for film and  
7 digital media to come to New Hampshire and to encourage the use of local talent as provided in RSA  
8 21-Q. The commissioner of the department of business and economic affairs is authorized to accept  
9 public and private sector grants, gifts, and donations for deposit in fund. The moneys in the fund  
10 shall be nonlapsing.

11           2 New Subparagraph; Application of Receipts. Amend RSA 6:12, I(b) by inserting after  
12 subparagraph (343) the following new subparagraph:

13                    (344) Moneys deposited in the film production incentive fund established in RSA 12-  
14 O:11-b.

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SB 96 - AS AMENDED BY THE HOUSE

03/14/2019 0851s  
8May2019... 1571h

2019 SESSION

19-1073  
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SENATE BILL

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SPONSORS: Sen. D'Allesandro, Dist 20; Sen. Fuller Clark, Dist 21

COMMITTEE: Ways and Means

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SB 96 - AS AMENDED BY THE HOUSE

03/14/2019 0851s  
8May2019... 1571h

19-1073  
05/03

STATE OF NEW HAMPSHIRE

*In the Year of Our Lord Two Thousand Nineteen*

AN ACT establishing a film production incentive fund in the state film office.

*Be it Enacted by the Senate and House of Representatives in General Court convened:*

1 1 New Section; Film Production Incentive Fund. Amend RSA 12-O by inserting after section 11-  
2 a the following new section:

3 12-O:11-b Film Production Incentive Fund.

4 I. There is hereby established the film production incentive fund. The fund shall be  
5 administered by the state film office for the purpose of promoting the film industry and film  
6 production in the state of New Hampshire. The state film office may expend the funds to provide  
7 incentives for film and digital media to come to New Hampshire and to encourage the use of local  
8 talent both in front of and behind the camera. The commissioner is authorized to accept grants,  
9 gifts, and donations for deposit in the fund. The moneys in the fund shall be nonlapsing.

10 II. The commissioner shall adopt rules, pursuant to RSA 541-A, relative to the  
11 administration and use of the film production incentive fund, including the process for accepting and  
12 expending funds donated for specific uses.

13 2 New Subparagraph; Application of Receipts. Amend RSA 6:12, I(b) by inserting after  
14 subparagraph (343) the following new subparagraph:

15 (344) Moneys deposited in the film production incentive fund established in RSA 12-  
16 O:11-b.

17 3 Effective Date. This act shall take effect 60 days after its passage.



# Amendments

Senate Ways and Means  
March 6, 2019  
2019-0851s  
05/10

Amendment to SB 96

1 Amend RSA 12-O:11-b as inserted by section 1 of the bill by replacing it with the following:

2

3 12-O:11-b Film Production Incentive Fund. There is hereby established the film production  
4 incentive fund. The fund shall be administered by the state film office in the department of  
5 business and economic affairs for the purpose of promoting the film industry and film production in  
6 the state of New Hampshire. The state film office may expend the funds to provide incentives for  
7 film and digital media to come to New Hampshire and to encourage the use of local talent as  
8 provided in RSA 21-Q. The commissioner of the department of business and economic affairs is  
9 authorized to accept public and private sector grants, gifts, and donations for deposit in fund. The  
10 moneys in the fund shall be nonlapsing.

# Committee Minutes

**SENATE CALENDAR NOTICE**  
**Ways and Means**

Sen Dan Feltes, Chair  
Sen Lou D'Allesandro, Vice Chair  
Sen Jeanne Dietsch, Member  
Sen Chuck Morse, Member  
Sen Bob Giuda, Member

Date: February 12, 2019

**HEARINGS**

	Wednesday	02/20/2019
	(Day)	(Date)
Ways and Means	SH 100	9:00 a.m.
(Name of Committee)	(Place)	(Time)
9:00 a.m.	<b>SB 96</b>	establishing a film production incentive fund in the state film office.
9:15 a.m.	<b>SB 270-FN</b>	establishing a tax credit against the business profits tax for donations to career and technical education centers.
9:30 a.m.	<b>SB 244-FN</b>	relative to taxes applicable to certain real estate investment trusts.
10:00 a.m.	<b>SB 190-FN</b>	relative to apportionment of sales under the business profits tax.

**EXECUTIVE SESSION MAY FOLLOW**

**Sponsors:**

**SB 96**

Sen. D'Allesandro                      Sen. Fuller Clark

**SB 270-FN**

Sen. Watters	Sen. Bradley	Sen. D'Allesandro	Sen. Fuller Clark
Sen. Giuda	Sen. Gray	Sen. Levesque	Sen. Morgan
Sen. Sherman	Rep. Shaw		

**SB 244-FN**

Sen. Chandley	Sen. Hennessey	Sen. Bradley	Rep. Williams
Rep. Petrigno	Rep. Danielson		

**SB 190-FN**

Sen. Birdsell                              Sen. D'Allesandro

Sonja Caldwell 271-2117

Dan Feltes  
Chairman

# Senate Ways and Means Committee

*Sonja Caldwell 271-2117*

**SB 96**, establishing a film production incentive fund in the state film office.

**Hearing Date:** February 20, 2019

**Members of the Committee Present:** Senators D'Allesandro, Dietsch, Morse and Giuda

**Members of the Committee Absent :** Senator Feltes

**Bill Analysis:** This bill establishes the film production incentive fund in the state film office of the department of resources and economic development.

**Sponsors:**

Sen. D'Allesandro                      Sen. Fuller Clark

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**Who supports the bill:** Sen. Fuller Clark, Matt Newton (Film Bureau/BEA), Charlene Joyce, Fran Wendleboe, Jemi Broussard

**Who opposes the bill:** Alvin See

**Who is neutral on the bill:** No one

**Summary of testimony presented:**

**Sen. D'Allesandro**

- Much has been said about doing more in terms of attracting the film industry in the state of New Hampshire; there are beautiful environments throughout the state where productions could take place. Many small companies do documentaries and other types of film, and there are multiple famous actors from NH. These actors might be able to help the state in terms of sending independent film productions to NH. There is already a small production company in Manchester, GYK.
- We do not need to offer big tax credits because this bill creates the ability to take money from the private sector. Under this bill, money from the public and private sector can be used to incentivize film productions in NH. This bill establishes a film production incentive fund and allows the commissioner to accept public and private gifts to be deposited in the fund. The fund will be non-lapsing.
- This is simply a door opener for something that might produce positive results for the state. The bill creates an opportunity to provide an incentive for these people to do some things within the state and it could be good for NH. This is a small step to do something positive for the state.
- This does not cost the state anything and this does not try to compete with Massachusetts or other states that provide large tax incentives.

**Sen. Giuda** asked for clarification that there are no appropriations from the general fund.

**Sen. D'Allesandro** said that was correct; the only thing the bill does is allow the state to accept public money and private sector gifts, grants etc., with no appropriation.

**Sen. Giuda** wants the words "appropriated to" stricken from the bill.

**Matt Newton – BEA**

- Supports the bill and he agreed that those words could be stricken. There have been a number of efforts for tax credits for film and all of them have failed. The larger states that do have tax credits do not benefit smaller independent film makers. They have asked NH what the state can do for them and developing an incentive fund could be useful in courting smaller productions in the state.
- There is no funding attached to the bill, it is strictly an accounting measure to allow them to distribute funds.
- He noted the reference in the bill to RSA 21-Q, which basically says that when a state agency is contracting to do promotional material, they should use local talent. With this bill, the film office wouldn't be contracting with production companies. He wondered if this might cause any confusion. He said that if the committee were to strike "as provided in the RSA," the bill still would encourage the use of local talent.

**Sen. Giuda** asked if the reference to RSA21-Q is problematic, and if so does the BEA want the language changed.

**Mr. Newton** said they can work with it. The language in RSA 21-Q speaks to state agencies contracting production companies, but the film office would not be contracting with production companies. It would be an incentive after they have spent their money here.

**Charlene Joyce**

- She has been a film producer for 30 years.
- She has two businesses; one in NH is called CJ Willingham company and is strictly a small production company. She has shot LL Bean catalogues in NH, political ads, and commercials. LL Bean has asked her about the locations of her shoots because people are interested in coming to NH and seeing them. She also has ties to Hollywood, but she is unable to bring Hollywood production to NH because there is not a vehicle to do that.
- She hopes this bill will be a vehicle for not only independent films but eventually feature films. There is a bridge between tourism and film making especially for NH. There are mountains, lakes, the ocean, and forests all within one state. NH is currently missing out on a huge opportunity. There needs to be a start somewhere, and the film industry is not asking for a tax credit.

**Fran Wendleboe**

- The development and advancement of the town of Holderness from the production of On Golden Pond was huge. The production of the movie generated catering, housing, and other revenue for the town. There is clear economic development from this industry. What spawned from that movie is the Inn on Golden Pond and tours based on the film.

# Speakers





# SENATE WAYS & MEANS COMMITTEE

Date 02/20/19

Time 9:00 a.m.

Public Hearing on

SB 96

(Establishing a film production incentive fund in the state film office.)

Please check box(es) that apply.

SPEAKING FAVOR OPPOSED

NAME (Please print)

REPRESENTING

Fran Wendelbee

self



# Testimony

## A Storyteller's Story

Ernest Thompson

Imagine this: a young man from New Hampshire writes a play based on his childhood in New England, it gets produced Off-Off-Broadway, it transfers to the Great White Way, it gets translated into 30 languages and presented on six continents and continues to delight and challenge audiences to this day. The writer adapts his story into a film which becomes a blockbuster, he wins an Oscar and launches a career that will keep him busy for 40 years and counting.

But he chooses not to stay in Hollywood; he comes home. To New Hampshire.

That's my story. When I moved back nearly three decades ago, my first order of business was to take my kids up and down our rural road in New Hampton and introduce ourselves to our neighbors. I didn't want anyone thinking we were a bunch of West Coast sharpies come to bring down real estate values.

Turned out I was the only true Granite Stater on the block; most folks were from Massachusetts or worse. But my family lived in Walpole when I was born and not a year has gone by that I haven't spent time in my home state, and, except for when I was off on location, I've lived here almost exclusively since 1990. I raised my children on my farm in New Hampton. I've premiered new plays in local theatres, I've taught hundreds of writers who've come from all around the country to attend my Write On Golden Pond workshops, and I've interfaced with and, I like to think, inspired literally thousands of students from Plymouth State and other schools. If this guy from New Hampshire can do it, so can we.

I've made two low-budget movies that I offered as On Location Training for anyone of any background or age; more than 800 people have participated and had their lives changed and their imaginations expanded. They were working on a movie! It was like the circus coming to town in a state where there aren't a lot of movies made; for a brief time, they were part of the process, they were dreaming the dream! I hope it was half as gratifying for them as it was for me.

But I've had to go elsewhere to write and direct, produce and act in major movies, with actual budgets.

My movie ON GOLDEN POND, shot on Squam Lake in 1980, never ceases to draw attention, perpetually playing on one cable station or another, and attracting fans and aficionados from the world over. At least four businesses in Holderness and Ashland use my title in their names, The Inn on Golden Pond, The Manor on Golden Pond, The Golden Pond General Store, and Walter's Basin, in honor of the famous fish in the film. The Squam Lakes Science Center conducts daily tours of the lake, featuring, among other scenic spots, visits to the iconic settings used in my film. A Holderness resident named Cindy O'Leary provides her own tours; they're exclusively, shamelessly all about the movie. She has so much demand from people longing to be on Golden Pond, that she's thinking up ways to expand her enterprise through the winter months - the snowmobile tour of Golden Pond! The lunch at Walter's Basin!

Occasionally, if folks want to pay a few bucks more, I'll tag along for the ride and take my Oscar and I'll share stories I've told a million times and that never fail to dazzle and enchant my captive-on-the-boat audience. People love the movies, they love a love story, they love the magic that can be created, so vivid in some cases there's no separating it from reality. They love the ambience my movie conjures, the dreamscape of New Hampshire's pristine lakes and forests and mountains. They want to have the ON GOLDEN POND experience, even if it's only vicariously, if only for a day or a week or the summer. And they come to New Hampshire. And they spend money.

In the 39 years since we made ON GOLDEN POND, there's been no major studio movie shot in its entirety in the state of New Hampshire. I've made my super-low-budget films here, through my small company in New Hampton, Whitebridge Farm Productions, because as much as I love making movies, I like it even better when I can sleep in my own bed at night. And, more importantly, I love sharing what I know with anyone eager to learn. See above - people love movies.

Unfortunately, those brilliant young minds, those future Oscar winners, have no outlet for their creativity in state. In order to pursue their craft, they have to cross the border to Massachusetts or go further south to Rhode Island - two states that, at any given time, have aggressive tax rebates - or they go to New York or Los Angeles. As do I. I've written upwards of 30 screenplays, many of them set in New Hampshire, all of them, except for the super-low-budget ones, shot somewhere else that can double for New Hampshire or have had their plots reconfigured to take place in Oregon or New Mexico, New York or North Carolina or Georgia.

I hate having to leave the land of my birth to ply my trade and I hate to see all that potential revenue leave, too. I'll never stop telling stories born from my observations of and interactions with the fascinating people of our beloved state. I have one such film in preproduction now, called PARALLEL AMERICA. We've been trying to scrape together the most modest of financing for it and even at that level, the quarter- to half-million dollar range, laughably low compared to your basic BLACK PANTHER or BOOK GROUP, having no tax incentive works against us.

I have another film I'll shoot while I'm waiting for the coffers to fill. This one's called HUMAN BEINGS and I'll do what I've done in the past, cast it and crew it with students, with young wannabes wanting their moment in front of the camera or behind it. I won't be able to pay them - or myself - but I'll give them the chance to be on the set, to see a movie through my eyes, to carry cables and play characters, hold up traffic, compose music for the score, and be part of something amazing.

But I want them - and me - and all of us to reach a wider audience, to affect more people, to more widely spread the gospel of the good life in New Hampshire. That takes money and money won't cross our border if we can't put out the welcome mat and make New Hampshire competitive with our neighboring states and with larger ones with flourishing film industries that exist because of and are sustained by tax incentives.

I'm currently putting together a sequel called HOME ON GOLDEN POND, which we're hoping to shoot this coming fall. When potential financiers ask where I'd like to film it, I say, where it takes place, where we shot the original. But if production companies know nothing else about New Hampshire, and it's tragic that they don't know more, they know that we're not players on that sound stage, end of conversation. Unless something changes, we might have a whole day of shooting on Squam Lake - just as the highly successful WHAT ABOUT BOB? shot for an entire day in Wolfeboro, when most of the movie took place there - and the rest of HOME ON GOLDEN POND may be sent south, where the market is friendlier to filmmakers, and someone else will have ownership not only of another beautiful story but of the years of revenue it more than likely will generate, just as its predecessor, the second-highest-grossing movie of 1982 (behind only RAIDERS OF THE LOST ARK), has perennially produced. Can you imagine?

And that's just my story. Imagine if there were a steady stream of filmmakers, homegrown and from LA and New York, from Europe and other countries, coming to

capture the unique splendor of our extraordinary destination and its boundless potential, its seacoast and cities, small towns and villages, mountains and lakes. I know cinematographers and assistant directors, sound and lighting engineers, gaffers, best boys and cable carriers who live in southern New Hampshire or in Portsmouth and commute every day to Massachusetts, where last year alone 26 movies were on the docket, compared to zero in the Granite State.

Imagine not only the immediate return on the investment but the residual rewards. A film community could quickly spring up, just as it has in other states. In Georgia, the current film capital of America, Marvel Studio has built a sprawling lot, Tyler Perry has invested millions of dollars on sound stages and infrastructure. Not only do the local residents profit from the opportunities but people travel from far away to find work, to build their résumés, to buy homes and cars and meals and to pour money back into the economy. Imagine that.

Dear Honorable Senators

The legislation before you addressing film incentives, SB96 is paramount to starting a phased trial of how such could benefit the State of New Hampshire.

The State of New Hampshire has a an opportunity to have the sequel to "On Golden Pond," "Home on Golden Pond" filmed entirely in the state with a 100% spend rate for that film, which will showcase the great State of New Hampshire to the world. Let's set aside the proper funding and implement checks and balances to measure its impact to our state. If we do not provide, at the very least, a specific targeted incentive for this sequel of 30%, NH risks losing out again on a golden opportunity to have a major feature film made here with top actors and the ripple effect that will benefit the NH economy.

The proposed legislation is tailored to have a sunset time frame, incentives that are to be used exclusively within NH for feature film/TV production only and a requirement for proper audits with a NH based auditing business. Certainly, within the sunset test period a cap /limit on the number of feature films allowed can be implemented to lessen the state's exposure. I invite you to study the accompanying reports that clearly show the profitability, tangible and the ancillary benefits of such incentives when implemented with proper foresight coupled with stringent audit measurements.

I want you to keep in mind whenever you hear opposition to incentives that it is crucial to be well-versed in that particular states tax structure, how that state's legislative statutes were formed to allow incentives and what type of accounting/auditing is done to provide feedback to fully know the circumstances that led to the quoted resultant.

It is my hope that the forward thinking senators, will implemented a well-structured and profitable incentive mirrored to the 30% incentive that Georgia implemented, coupled with how the supply chain report arrived at a positive return on investment. Georgia is now one of the preeminent states to produce feature length movies and television series. Georgia has hundreds of millions of funding dollars in direct spend from these operations and employs thousands of trade persons to support these efforts and has constructed literally acres of sound stages and profited from uncountable ancillary businesses that have sprung up because of the incentives set up in that state.

Additionally, we hope to work with Keene State and other universities to develop a statewide program that will be able to support film production, post-production services, i.e. editing, scoring, using New Hampshire-based composers, musicians and final mixing, distribution and other such businesses, so as to allow for those who live in state to support the industry rather than bringing in out of state support crews. To elucidate further, imagine this new workforce contributing to the vitality of the state and its economic structure through productions and the ancillary businesses that support the entire industry. Further, New Hampshire would be showcased worldwide and one can see how that translates into more tourism.



Thousands of workers building a strong foundation in the film venue and contributing to the economic engine of our great state. Ernest Thompson and Charlene Joyce can both attest to that phenomenon, with friends and associates who have moved to Georgia and found work there.

The accompanying literature: The Independent Milken Report, A Supply Chain Study of the Economic Impact of the North Carolina Motion Picture Television Industry and The Ernst & Young report do show a return on investment and benefits afforded to states that have implemented a well-designed incentive.

In conclusion, incentives have many benefits and one is attracting Film,TV production, ancillary support businesses and spending that would not have come to the state without such and can provide the state with revenue streams touching many different areas of the state's economy.

Without the incentives, that spending, regrettably will go to other states.

Respectfully Submitted,

K Peter Hurt  
North Hampton,NH

# TITLE I

## THE STATE AND ITS GOVERNMENT

### CHAPTER 21-Q

#### STATE PROMOTIONAL INITIATIVES

##### Section 21-Q:1

**21-Q:1 State Promotional Initiatives.** – In consultation with the New Hampshire film and television commission, established in RSA 12-A:41-b, a state agency that contracts with the private sector for the use of film or video in an advertising, promotional, or educational program shall use New Hampshire talent whenever possible. In this section, "New Hampshire talent" means the people used both in front of and behind the camera associated with the film and television industry.

**Source.** 2005, 66:2, eff. July 22, 2005. 2017, 156:30, eff. July 1, 2017.

# Voting Sheets

**Senate Ways & Means Committee**  
**EXECUTIVE SESSION RECORD**  
*2019-2020 Session*

Bill # **SB96**

Hearing date: 2-20-19

Executive Session date: \_\_\_\_\_

Motion of: OTP Vote: \_\_\_\_\_

Committee Member	Present	Made by	Second	Yes	No
Sen. Feltes, Chair	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sen. D'Allesandro, VC	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sen. Dietsch	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sen. Morse	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Sen. Giuda	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Motion of: amendment Vote: \_\_\_\_\_

Committee Member	Present	Made by	Second	Yes	No
Sen. Feltes, Chair	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. D'Allesandro VC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. Dietsch	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. Morse	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. Giuda	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Motion of: OTP/A Vote: 5-0

Committee Member	Present	Made by	Second	Yes	No
Sen. Feltes, Chair	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. D'Allesandro, VC	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. Dietsch	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. Morse	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Sen. Giuda	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

Reported out by: D'Allesandro

Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# Committee Report

STATE OF NEW HAMPSHIRE  
SENATE  
REPORT OF THE COMMITTEE

Wednesday, March 6, 2019

THE COMMITTEE ON Ways and Means

to which was referred **SB 96**

AN ACT

establishing a film production incentive fund in the  
state film office.

Having considered the same, the committee recommends that the Bill

ought to pass with amendment

by a vote of: 5-0

Amendment # 0851s

Senator Lou D'Allesandro  
For the Committee

Sonja Caldwell 271-2117

**WAYS AND MEANS**

**SB 96**, establishing a film production incentive fund in the state film office.

Ought to Pass with Amendment, Vote 5-0.

Senator Lou D'Allesandro for the committee.

**Docket of SB96****Bill Title:** establishing a film production incentive fund in the state film office.**Official Docket of SB96.:**

<b>Date</b>	<b>Body</b>	<b>Description</b>
1/17/2019	S	<b>Introduced</b> 01/03/2019 and Referred to Ways and Means; <b>SJ 4</b>
2/12/2019	S	<b>Hearing:</b> 02/20/2019, Room 100, SH, 09:00 am; <b>SC 11</b>
3/6/2019	S	Committee Report: Ought to Pass with Amendment <b>#2019-0851s</b> , 03/14/2019; <b>SC 13</b>
3/14/2019	S	Committee Amendment <b>#2019-0851s</b> , AA, VV; 03/14/2019; <b>SJ 8</b>
3/14/2019	S	<b>Ought to Pass with Amendment</b> 2019-0851s, MA, VV; OT3rdg; 03/14/2019; <b>SJ 8</b>
3/21/2019	H	Introduced 03/20/2019 and referred to Executive Departments and Administration <b>HJ 11 P. 69</b>
3/26/2019	H	Public Hearing: 04/02/2019 10:30 am LOB 306
4/3/2019	H	==RECESSED== Executive Session: 04/10/2019 11:00 am LOB 306
4/10/2019	H	Subcommittee Work Session: 04/17/2019 02:00 pm LOB 306
4/23/2019	H	==CONTINUED== Executive Session: 04/30/2019 10:00 am LOB 306
5/1/2019	H	Committee Report: Ought to Pass with Amendment <b>#2019-1571h</b> for 05/08/2019 ( <b>Vote 18-0; CC</b> ) <b>HC 23 P. 4</b>
5/8/2019	H	Amendment <b>#2019-1571h</b> : AA VV 05/08/2019 <b>HJ 15 P. 3</b>
5/8/2019	H	<b>Ought to Pass with Amendment</b> 2019-1571h: MA VV 05/08/2019 <b>HJ 15 P. 3</b>
5/8/2019	H	Referred to Ways and Means 05/08/2019 <b>HJ 15 P. 3</b>
5/8/2019	H	Full Committee Work Session: 05/14/2019 11:15 am LOB 202
5/16/2019	H	Full Committee Work Session: 05/22/2019 10:00 am LOB 202
5/15/2019	H	Executive Session: 05/28/2019 10:00 am LOB 202
5/29/2019	H	Committee Report: Inexpedient to Legislate for 06/05/2019 (Vote 19-0; CC) <b>HC 27 P. 9</b>
6/5/2019	H	Inexpedient to Legislate: MA VV 06/05/2019 <b>HJ 17 P. 23</b>

NH House

NH Senate



# Other Referrals

# Senate Inventory Checklist for Archives

Bill Number: SB 96

Senate Committee: Ways + Means

Please include all documents in the order listed below and indicate the documents which have been included with an "X" beside

Final docket found on Bill Status

### Bill Hearing Documents: {Legislative Aides}

Bill version as it came to the committee

All Calendar Notices

Hearing Sign-up sheet(s)

Prepared testimony, presentations, & other submissions handed in at the public hearing

Hearing Report

Revised/Amended Fiscal Notes provided by the Senate Clerk's Office

### Committee Action Documents: {Legislative Aides}

All amendments considered in committee (including those not adopted):

- amendment # 0851       - amendment # \_\_\_\_\_

- amendment # \_\_\_\_\_       - amendment # \_\_\_\_\_

Executive Session Sheet

Committee Report

### Floor Action Documents: {Clerk's Office}

All floor amendments considered by the body during session (only if they are offered to the senate):

- amendment # \_\_\_\_\_       - amendment # \_\_\_\_\_

- amendment # \_\_\_\_\_       - amendment # \_\_\_\_\_

### Post Floor Action: (if applicable) {Clerk's Office}

Committee of Conference Report (if signed off by all members. Include any new language proposed by the committee of conference):

Enrolled Bill Amendment(s)

Governor's Veto Message

### All available versions of the bill: {Clerk's Office}

as amended by the senate       as amended by the house

final version

Completed Committee Report File Delivered to the Senate Clerk's Office By:

\_\_\_\_\_  
Committee Aide

\_\_\_\_\_  
Date

Senate Clerk's Office JM